

3D Visualizer 2011 -2020



Pawan Vashisth

INDIA, Delhi

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PAWAN VASHISTH

OBJECTIVE

During my degree, I successfully combined my studies with work and other commitments showing myself to be self-motivated, organized and capable of working under pressure. I have a clear, logical mind with a practical approach to problem solving and a drive to see things through to completion. I enjoy working on my own initiative or in a team. In short, I am reliable, trustworthy, hardworking and eager to learn. Over Eight years' of experience as a leader of various project teams, maximized many great opportunities to work on challenging projects, when three critical proficiencies of a team leader were developed tremendously:

1). Earned leadership status by setting inspirational goals and setting examples – Superb organizational, motivational, management and time management skills.

2). Maximized team performance – Exceled at identifying, developing and using strengths of team members, as well as locating, detecting and resolving problems and weaknesses of each team individual.

3). Maximize my team leading experience in a challenging environment, guiding by example and utilizing vast experience in directing a team towards its objective within the deadlines and thus achieving the corporate goals.

Professional Experience

- Inspired each team member to perform and produce their best.
- Determined the duties and responsibilities of individuals in a team.
- Analyzed the individual performance of each team member and motivated them to perform even better.
- Organized training workshops to improve the performance of the members who were lagging behind in terms of performance.
- Analyzed the assigned projects and distributed tasks to the members as per their area of expertise
- Reported any problem or fault in the project to the project manager or supervisor.
- Offered solutions to the top management regarding project-related queries.

My portfolio :-

<http://pawanvashisth.com>

	<u>DESIGNATION</u>	<u>COMPANY</u>	<u>DURATION</u>
JOB TITLE HISTORY	3D Trainer	DQ School of visual arts	2011 Aug to 2012 Mar
	3D Interior Designing	NANO 3D Animation	April 2012 – 22 nd Jan 2014
	3D Exterior Designing (Team Leader)	NANO 3D Animation	Sep 2012 – 22 nd Jan 2014
	3D Walkthrough Animation (Team Leader)	NANO 3D Animation	Sep 2012 – 22 nd Jan 2014
	3D Interior Designing	Dawn Digital Pvt. Ltd.	23 rd Jan 2014 – 31 st May 2015
	3D Walkthrough Animation	Dawn Digital Pvt. Ltd.	23 rd Jan 2014 – 31 st May 2015
	3D Exterior View (Team Leader)	Spaze Studio Pvt. Ltd.	11 th June 2015 31 st Mar 2016
	3D Walkthrough Animation (Team Leader)	Spaze Studio Pvt. Ltd.	11 th June 2015 31 st Mar 2016
	3D Interior Designing (Team Leader)	Spaze Studio Pvt. Ltd.	11 th June 2015 31 st Mar 2016
	3D Interior Designing (Team Leader)	Skets Studio Pvt. Ltd.	11 th April 2016 – 29 th Jan 2018
	3D Exterior View (Team Leader)	Skets Studio Pvt. Ltd.	11 th April 2016 – 29 th Jan 2018
	3D Walkthrough Animation (Team Leader)	Skets Studio Pvt. Ltd.	11 th April 2016 – 29 th Jan 2018
	Post Production (Team Leader)	Skets Studio Pvt. Ltd.	11 th April 2016 – 29 th Jan 2018
	3D (ICRC, UK)	WSP India Pvt. Ltd	1 st Feb 2018 – Present
	Post Production	WSP India Pvt. Ltd	1 st Feb 2018 – Present
	3D Interior Designing	WSP India Pvt. Ltd	1 st Feb 2018 – Present
	3D Exterior Designing	WSP India Pvt. Ltd	1 st Feb 2018 – Present
	Walkthrough/Flythrough	WSP India Pvt. Ltd	1 st Feb 2018 – Present
Photomontage/CGI	WSP India Pvt. Ltd	1 st Feb 2018 – Present	

EDUCATION	<ul style="list-style-type: none"> • 10th and 12th CBSE Board from Sainik School (Ministry of Defense) Kunjpura, Karnal (Haryana) Ministry of Defense • 03 years Professional Advance Diploma course AD3D+ in 3D Studio MAX, Maya with composting Animation from MAAC, Netaji Subhas Palace Pitampura New Delhi, India. • Software's learnt :- <ul style="list-style-type: none"> ➤ Autodesk 3DS MAX ➤ Autodesk Maya ➤ Adobe Photoshop ➤ Adobe After effects ➤ Adobe Premier ➤ Nuke Fusion ➤ Pixologic Z-Brush • B.A Delhi University Graduate (2015) • Perusing Masters of Arts in Rural development (MARD) from IGNOU
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Achievements	<ul style="list-style-type: none"> • Certificates from Autodesk 3D Max and Maya. (2008 to 2011) Certificate No. :- 3D Autodesk Max :- 1809741623 • Certificate No.:- 3D Autodesk Maya :- 1GV30GG561 • British Council • Project Awards for the project Great Yarmouth 3rd river crossing UK • On the Spot recognition • Dell EMC (VR/AR) Certification.
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<p style="text-align: center;">SOFTWARE AND PLUGIN SKILLS</p>	<ul style="list-style-type: none"> ➤ AUTODESK 3DS Max 2008 TO 2020 ➤ Chaos group V-Ray 1.50 to V-ray next ➤ AUTODESK Civil 3D ➤ AUTODESK AUTOCAD ➤ SHADER MAP ➤ ADOBE PHOTOSHOP ➤ ADOBE AFTER EFFECTS ➤ ADOBE PREMIERE ➤ Phoenix FD 	<ul style="list-style-type: none"> ➤ `Unfold 3d ➤ Magic Bullet Looks ➤ 3DS Max Scripts ➤ Autodesk Revit ➤ Unreal Engine (VR software) ➤ Unity 3D (VR software) ➤ Anima (populate simulation) ➤ Forest Pro/Rail-clone ➤ Lumion 3D RT 																														
<p style="text-align: center;">SOFTWARE SKILL'S LEVEL</p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%;">3D Studio Max</td> <td style="width: 30%;">Extensive skill set</td> <td style="width: 50%;">Exterior, Interior Designing texturing & lighting (V-ray) Animation Camera Building Construction, Populate people car, bike etc.)</td> </tr> <tr> <td>3DS MAX Civil 3D</td> <td>Extensive skill set</td> <td>Bridge Construction, Animation etc.</td> </tr> <tr> <td>Adobe Photoshop</td> <td>Extensive skill set</td> <td>Postproduction on Views. And texture creation</td> </tr> <tr> <td>Z BRUSH</td> <td>Moderate</td> <td>Sculpting & Texturing</td> </tr> <tr> <td>AUTOCAD</td> <td>Moderate</td> <td>Able to understand detailed drawing files</td> </tr> <tr> <td>Autodesk Revit</td> <td>Moderate</td> <td>Able to understand detailed drawing files</td> </tr> <tr> <td>3DS Maya</td> <td>Moderate</td> <td>Able to understand and work</td> </tr> <tr> <td>Unity 3D (VR/AR)</td> <td>Beginner</td> <td>Able to understand and work</td> </tr> <tr> <td>Unreal engine</td> <td>Beginner</td> <td>Able to understand and work</td> </tr> <tr> <td>Lumion 3D RT</td> <td>Moderate</td> <td>Able to understand, work and rendering</td> </tr> </table>		3D Studio Max	Extensive skill set	Exterior, Interior Designing texturing & lighting (V-ray) Animation Camera Building Construction, Populate people car, bike etc.)	3DS MAX Civil 3D	Extensive skill set	Bridge Construction, Animation etc.	Adobe Photoshop	Extensive skill set	Postproduction on Views. And texture creation	Z BRUSH	Moderate	Sculpting & Texturing	AUTOCAD	Moderate	Able to understand detailed drawing files	Autodesk Revit	Moderate	Able to understand detailed drawing files	3DS Maya	Moderate	Able to understand and work	Unity 3D (VR/AR)	Beginner	Able to understand and work	Unreal engine	Beginner	Able to understand and work	Lumion 3D RT	Moderate	Able to understand, work and rendering
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<p style="text-align: center;">Nano 3D animation (2012 – 2014)</p>	<p>Cleo County (Bangalore), The Grand Carman (Bengaluru), Service Apartment (lucknow) , Purva windermere (Chennai), Parsvnath KG Marg (Delhi), Golden Triangle (Bhiwadi), Group Housing (Bhiwadi), Cedar Luxuria (Jaipur), Mahima Panache (Jaipur), Embassy Galaxy (Bangalore), Pallavaram Mantri agara (Bangalore), ACE Aspire (Noida) ACE Platinum (Noida),Airwil Intellicity (Noida Extension), Nepal Group (Nepal), Raheja Aranya (Gurgaon), Ashar Manpara(Mumbai), RMZ Galaria (Bangalore), The Republic of Whitefield (Bangalore) Mahima Elanza (Jaipur), Mantri Blossom (Bangalore), Mantri Lithos (Bangalore), Ansal Auto Park (Lucknow), The Five Summit (Bangalore), urbanite (Jaipur), Delhi kathputli (Delhi),Sikka karmic (Noida), Brigade Group (Bangalore)....</p>																															
<p style="text-align: center;">DAWN DIGITAL PVT.LTD. (2014 – 2015)</p>	<p>Prestige Leela (Bangalore), Prestige Ittoop (Bangalore), GIGA (Bangalore), Dheeraj Banglow (Bangalore), ATS Shimla (Shimla), Brain Imperia (Bangalore), Ramprastha (Gurgaon), Runwal Forest (Bangalore), Mahagun Wishtown (Noida), Mighty Garden (Mumbai), Brigade Technopolis (Bangalore), Cornice Chennai (Chennai), Brigade oak (Bangalore), Omkar (Mumbai), Sunflower (Bangalore), Supreme Pramo (Bangalore), VGN (Chennai), Wave WTT (Bangalore), NCC (Bangalore).</p>																															
<p style="text-align: center;">SPAZE STUDIO PVT.LTD (2015 – 2016)</p>	<p>I-Valley (Noida), USA Warehouse (Los Angeles),USA Warehouse (Los Angeles),USA Warehouse (Los angeles), Auromah valley (H.P) , AIPL Jalandhar Pride (Punjab), AIPL Business Centre (Gurgaon Haryana), AIPL Retail (Gurgaon Haryana), kurukshetra villa (kurukshetra), Sonepat retail (Sonepat Haryana). Joy Street DFI Retail (Gurgaon Haryana), Netraa (Gurgaon Haryana), NPCC (Gurgaon Haryana)</p>																															
<p style="text-align: center;">SKETS STUDIO PVT.LTD (2016 – 2018)</p>	<p>Acura Car Showroom (USA) , Aecom green bay (Los Angeles, USA), Honda Car Showroom (USA), TGG (USA), KIA Car showroom (USA), Griffin Design (USA), TBD Design (USA), David Collin (London, Thailand Project), IA William Blair 01 (Chicago, USA), IA William Blair 02 (Chicago, USA), IA Navigant 01 (Chicago, USA), IA Experian cafe (Chicago, USA), IA Experian (Chicago, USA), TGG Lobby (USA), Bando Design (NY), Avenue ID(LA), B&B Italy, David Collin (KL), Interior Architects (NY), Avenue ID Lobby Entrance (NY), Avenue ID (LA), Harrods (David Collin, London), Susishambha (David Collin, London), Susishambha Bar (David Collin, London), Franklin Interior Architects (Chicago, USA), Piaget (David Collin, London), IA Irvine (Chicago, USA),</p>																															
<p style="text-align: center;">WSP India Pvt. Ltd (2018 – Present)</p>	<p>Working as part of a team of visualizers specializing in developing 3D elements either for, photomontages, still CGI's or 3D animations (walkthrough/flythrough) for the highway, Public realm, structures, building, or Interiors by using number of 3D applications like 3D Max, Auto-cad, Lumion, unity 3D, Adobe Suite, to execute the project with in the time frame and received number of positive feedback from the end contractors. I am also very keen to learn new software's as per the industry level, Also with in the WSP number of training session given by me to the UK based team what I had learn in spare time and to help with marketing also applied knowledge to develop techniques which streamline 3D model development and rendering processes for large scale projects are :- Beale Place Bournemouth- Photomontage, 2018, California Crossroad - Photomontage, 2018, Great Yarmouth 3rd crossing - 3D Flythrough, 2018, North Hykeham Relief Road - 3D Flythrough, 2018, Newcastle Civic Centre Office Space Lighting, 2018, Leeds Regents Street Bridge Upgrade, 2018, London Old Street Roundabout, £50m, 2018, Wood Lane hub UK, Norwich Future Railway Station UK, A59 Re-alignment at Kexgill UK, Norwich West Link UK, Spalding Western Link UK, Hanover Square Garden UK, Grantham Southern Relief Road – Flythrough 2019, Spalding Western Link- Photomontages, 2019, A59 Re-alignment at Kexgill - Photomontages 2019, A630 - Photomontage 2019,</p>																															

PERSONAL DETAIL

Name : **Pawan Vashisth**
Gender : Male
Date of Birth : 07th May 1991
Father's Name : Mr. Satbir Vashisth
Mother's Name : Miss Nisha Vashisth
Marital Status : Married
Nationality : Indian
Caste & Religion : Hindu

DECLARATION:

I, **Pawan Vashisth**, hereby declare that the above furnished information is Authentic to the best of my knowledge.

Place: New Delhi, India



Pawan Vashisth